

310.Redemption and Grateful Love

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two stanzas, with the first stanza having six lines and the second stanza having six lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the vocal staves, with some words hyphenated across lines. The score concludes with a double bar line.

1.I love the Lord, for my re - quest And hum-ble plea He makes His care;
2.Brought nigh to death and full of grief, The Lord's sal - va - tion I be - sought;
3.Most kind and right-eous is the Lord, Our God is mer - ci - ful in - deed,
4.Re - turn un - to thy rest, my soul, The Lord has rich - ly dealt with thee,
5.Since He has freed my eyes from tears And kept my feet from e - vil ways,
6.In my af - flic - tion and my pain, When fears a - larmed and hopes de - ceived,

In Him through life my faith shall rest, For He both hears and ans-wers prayer.
He heard my cry, He sent re - lief, My soul from depths of woe He brought.
De - ligh - ting e - ver to af - ford His help to me in time of need.
De - li - vered thee from death's con - trol, From sin and sor - row set thee free.
Re-deemed from life's dis - tres - sing fears, With Him I walk, and Him I praise.
I found all hu - man hel - pers vain, But in the Lord my soul be - lieved.